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conversion to Post structuralism was obvious in his Blues, Ideology, and Afro-American Literature (1984). This book was subtitled as Vernacular Theory signaling his commitment to vernacular Black tradition and to a systematic mode of

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Afropop Worldwide spoke with Gerhard about his provocative book, African and the Blues (University of Mississippi Press, 2000). In the past, we have done programs, such as Blues Reflections, highlighting this subject as viewed by contemporary musicians.

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