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Japanese jazz is jazz played by Japanese musicians and connected to Japan or Japanese culture. The term often refers to the history of jazz in Japan, which has the largest proportion of jazz fans in the world, according to some estimates.

Attempts at fusing jazz with Japanese culture in the United States are commonly termed Asian-American jazz

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The Crazy Cats (ã, ãf ãf ¼ã, ãf ¼ã, ãf £ãf fãf,, KurÅ“jÅ“« kyattsu, also known as Hajime Hana and the Crazy Cats) were a Japanese jazz band and comedy group popular on film and television, particularly from the 1950s to the 1970s. Led by Hajime Hana, the band's other main members were Kei Tani, Hitoshi Ueki, Hiroshi Inuzuka, Senri Sakurai, Shin Yasuda, and Å“tarÅ• Ishibashi.

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Crazy Cats - Wikipedia

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Thomas "Tom" Pierson (born March 11, 1948 Ashland, Wisconsin) is an American composer, conductor and film director. At the age of 13, he debuted as a soloist with the Houston Symphony. He studied at the Juilliard School to become a classical pianist and later turned to jazz.

Crazy Cats - Wikipedia

Tom Pierson - Wikipedia

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Blue Note Tokyo is a jazz venue in Aoyama, Tokyo, Japan. It is a branch of Blue Note Jazz Club in New York and located about 400 metres east of the Aoyama Gakuin University. It has been described as Tokyo's best venue for live jazz. It was established on 26 November 1988 and seats about 300 people.

Tom Pierson - Wikipedia

Blue Note Tokyo - Wikipedia

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E. Taylor Atkins is the author of Blue Nippon (4.03 avg rating, 30 ratings, 2 reviews, published 2001), Primitive Selves (3.08 avg rating, 13 ratings, 1 ...

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E. Taylor Atkins is Professor of History at Northern Illinois University and the author of Blue Nippon: Authenticating Jazz in Japan. Reviews "Atkins succeeds in illustrating the many anxieties and self-contradictions that shaped the Japanese reception, handling and discussion of Korean traditional and popular culture throughout the official ...

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